

A close-up photograph of a hand holding a Canon camera lens. The lens is black with silver text that reads "CANON LENS EF 50mm 1:1.8 II" and "52mm". The Canon logo is visible on the side. The background is dark with vibrant, out-of-focus bokeh lights in shades of red, orange, and blue. A semi-transparent dark red rectangular box is overlaid on the right side of the image, containing the title and author's name.

Master Photo Composition

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LET'S NOT COMPLICATE MATTERS

You will learn the key elements of *Photography Composition* in this book.

Some people refer to these key elements as rules tho' let's think of them as guidelines or suggestions. Just remember, photo composition is not at all difficult to achieve. In fact, photography composition is not complicated in the least. If you worry too much about strict photography rules, chances are your images will lose spontaneity and authenticity.

You will be working with a wide range of subject and scenes in the real world. This requires a more open-minded approach and acceptance of images whether one follows the rules or not. Read into this - *It Is OK to Break the Rules*. Also know what works for one photo won't necessarily work for another.

The key thing to remember - You need to understand how all the decisions you make about photo composition will affect the way an image looks and how people perceive your photos. Viewers of your images are often an afterthought tho' if you can involve them in your photographs with strong photo composition, your photos will be winners every time.

There is one last thing to keep in mind. Technical photography knowledge is indeed important to know. Exposure, Aperture and ISO are essential. You must understand each one and also know how they correlate to one another in order to achieve brilliant photography, but in order to capture compelling photos, you must also have *Visual Knowledge*. You need a strong visual knowledge of photo composition. The aim of this book is to assist you in becoming a photographic visual master.

